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LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

NOVEMBER

4 Lecture: "Play and art." Professor Patty S. Hill.
7 Lecture: "Hellenistic sculpture." Lorado Taft.
11 Concert: By members of the Chicago Symphony Orchestra.
14 Lecture: "Greek art in Rome." Lorado Taft.
18 Lecture: "The evolution of architecture and the adaptation of the principles of building design to modern conditions." Walter Scott Perry.
21 Lecture: "Early Italian sculpture." Lorado Taft.
25 Lecture: "Art and design as applied to the home." Walter Scott Perry.
28 Thanksgiving Holiday.

DECEMBER

2 Lecture: "The glory of St. Sophia and the art of unredeemed Greece." Dr. Mitchell Carroll.
5 Lecture: "Donatello." Lorado Taft.
9 Lecture: "The development of American landscape painting." Walter Sargent.
12 Lecture: "Michel Angelo." Lorado Taft.
16 Lecture: "Music in relation to the arts of design." Thomas Whitney Surette.
19 Lecture: "Bernini and the decadence." Lorado Taft.
23 Christmas Holiday.
30 Christmas Holiday.

JANUARY

6 Lecture: "The renaissance of the Greek ideal." Lecture and demonstration in Greek costume by Mrs. Diana Watts.
13 Dramatic reading: "Miriam." Directed by Maxwell Armfield and Constance Smedley.
20 Lecture: "The vital principal in design." Henry Turner Bailey.
27 Lecture: "A museum of trees." Charles L. Hutchinson.

LECTURES ON SCULPTURE

Ten lectures, "Classical and Renaissance sculpture," illustrated by the stereopticon, Friday afternoons at 4 o'clock, beginning October 10. Lorado Taft, sculptor. Titles given above.

SUNDAY CONCERTS

Concerts will be given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock, from October 12, 1919 to April 25, 1920, inclusive. George Dasch will conduct the orchestra. Admission 10 cents.